Department of English and Comparative Literature SPRING 2020 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE N		TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"							
	UN3001	Literary Texts, Critical Methods	4	Edward Mendelson		W	06:10P-07:25P
	UN3011	Literary Texts, Critical Methods	0	Veronica Belafi		M	06:10P-08:00P
		Literary Texts, Critical Methods	0	Naomi Michalowicz		M	06:10P-08:00P
	UN3011	Literary Texts, Critical Methods	0	Anne Melissa Potter		M	12:10P-02:00P
		Literary Texts, Critical Methods	0	Emma Styles-Swaim		M	12:10P-02:00P
ENGL	UN3011	Literary Texts, Critical Methods	0	Anna Louise Waller		M	12:10P-02:00P
MEDIEVAL							
		Madianal Enganytana	4	Hannah Weaver	A C II	D	04.100.06.000
	UN3125	Medieval Encounters			A, C, H	R	04:10P-06:00P
ENGL	GU4729	Canterbury Tales	3	Eleanor Johnson	A, B, C, F	T, R	10:10A-11:25A
RENAISSANCE							
	UN3336	Shakespeare II	3	James Shapiro	A, D, F	M, W	10:10A-11:25A
	UN3343	The Surveillance of Women in Renaissance Drama & Culture	4	Lauren Robertson	A, D, F	Ŕ	02:10P-4:00P
ENGL	GU4104	Renaissance Literature and (the History of) Sexuality	4	Julie Crawford	A, C, F	T	02:10P-4:00P
ENGL	GU4248	Literature and Science in Early Modern England	3	Alan Stewart	A, C, F	M, W	08:40A-09:55A
	19TH CENTURY						
	UN3231	Snake Oil: Con Artists of American Fiction	4	Amanda Lowe	C, G	W	12:10P-02:00P
	UN3255	Victorian Relations	4	Erik Gray	B, F	F	10:10A-12:00P
CLEN	UN3851	19th-Century Cities in Literature	4	Sharon Marcus	C, F	W	06:10P-08:00P
ENGL	GU4215	Epic Histories: Gibbon/Benjamin	4	Jenny Davidson	A, H	M	02:10P-4:00P
ENGL	GU4404	Poetry/Prose: Victorian Poetry	3	Erik Gray	B, F	M, W	10:10A-11:25A
ENGL	GU4415	Victorian Novel	3	Monica Cohen	C, F	M, W	11:40A-12:55P
ENGL	GU4750	Clarissa	4	Jenny Davidson	A, C, F	T	12:10P-02:00P
ENFR	GU4810	Narrating Women's Lives in 19th Century French & British Fiction	4	Dames/Ladenson	C, F	W	04:10P-06:00P
20TH AND 21ST CENTURY							
	UN3931.009	Topics in American Studies: Amer Lit & Culture	4	Ross Posnock	C, G	Т	04:10P-06:00P
	UN3042	Ulysses	4	Colm Toibin	C, H	T	12:10P-02:00P
ENGL	UN3270	British Literature 1950-Present	3	Jack Halberstam	C, F	M,W	02:40P-03:55P
CLEN	UN3390	Studies in Narrative: The Art of the Novel	4	Bruce Robbins	C, H	T	04:10P-06:00P
	UN3394	How Writers Think	4	Susan Mendelsohn	C	Ť	02:10P-04:00P
	UN3710	American Lit & Culture: Beat Generation	4	Ann Douglas	D, G	w	06:10P-08:00P
		Major American Authors II: Bellow, Ellison, and Roth	4	Ross Posnock	C, G	M	04:10P-06:00P
ENGL	UN3851	Decolonizing Fictions: Indian Writing in English	4	Gauri Viswanathan	С, Н	R	04:10P-6:00P
ENTA	UN3970	20th century Playwrights: Ibsen and Pinter	4	Austin Quigley	D, H	W	04:10P-06:00P
CLEN	GU4075	Occultism, Postcoloniality, and Modernsim	4	Gauri Viswanathan	С, Н	w	04:10P-06:00P
ENGL	GU4110	Avant-Garde Feminist Poetry	3	Eleanor Johnson	B, G	T, R	11:40A-12:55P
MDES	GU4122	The Novel in Africa	3	Jennifer Wenzel	C, H	M,W	10:10A-11:25A
CLEN	GU4564	Plagiarism, Parody and the Postcolonial Act	3	Joseph Slaughter	C, H	M, W	02:40P-03:55P
ENGL	GU4621	Harlem Renaissance	3	Robert O'Meally	C, G	T, R	10:10A-11:25A
ENGL	GU4622	African American Literature II	3	Farah Griffin	C, G	M,W	02:40P-3:55P
CLEN	GU4644	Revoulution in/on the Caribbean	4	Frances Negron-Muntaner	C, H	Ť	04:10P-06:00P
ENTA	GU4725	Technologies of Modern Drama	4	William Worthen	D	W	10:10A-12:00P
CLEN	GU4730	Theatre of the Americas: Political Conflict and Performance	3	Maria Jose Contreras Lorenzini	D, G	M,W	11:40A-12:55P
CLEN	GU4892	Literature and International Law	4	Joseph Slaughter	C, H	T	04:10P-06:00P
SPECIAL TOPICS							
		Theotons of Code and Houses, Steering the Enjoy of Angline Line	4	Amondo Cula	СП	р	02-10B 04-00B
	UN3360	Theaters of Gods and Heroes: Staging the Epics of Ancient India	4	Amanda Culp	C, H	R	02:10P-04:00P
	UN3738	Philanthropy & Social Difference	4	Victoria Rosner	C,G	W	02:10P-04:00P
ENGL	UN3950 GU4080	Poetics of the Warrior Englesymps, Applications of Continity and Containment	4 4	Marianne Giordani	A, B, H C, H	T W	04:10P-06:00P 04:10P-06:00P
AFAS		Enclosures: Architectures of Captivity and Containment		Saidiya Hartman		W T	
CLEN CLEN	GU4335 GU4728	Poetry and Philosophy Literature in the Age of Artificial Intelligence (Lit-AI)	4	Joseph Albernaz Dennis Tenen	A, B, H D, G		04:10P-6:00P 04:10P-05:25P
CLEN	004/20	Enerature in the Age of Artificial intelligence (En-Ar)	3	Dennis Tellen	D, G	101, 00	UT.101 -UJ.4JF